



EXPEDITIONARY  
LEARNING

# Grade 3: Module 1: Unit 1

## Recommended Texts



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Unit 1 focuses on people around the world who go to great lengths to get an education and to gain access to books. The list below includes works with a range of Lexile® text measures about the cultures of many countries. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to build the academic vocabulary and fluency that the CCLS demand.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 420L)</b>			
<i>Virgie Goes to School with Us Boys</i>	Elizabeth Fitzgerald Howard (author), E. B. Lewis (illustrator)	Literature	190
<i>Children around the World</i>	Donata Montanari (author)	Informational Text	280
<i>Clara and the Bookwagon</i>	Nancy Smiler Levinson (author), Carolyn Croll (illustrator)	Informational Text	290
<i>My Name Is Yoon</i>	Helen Recorvits (author), Gabi Swiatkowska (illustrator)	Literature	320
<i>A Day's Work</i>	Eve Bunting (author), Ronald Himler (illustrator)	Literature	350
<i>Prairie School</i>	Avi (author), Bill Farnsworth (illustrator)	Informational Text	410



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>Beatrice’s Dream: A Story of a Kibera Slum</i>	Karen Lynn Williams (author), Wendy Stone (photographer)	Informational Text	420
<i>Moses Goes to School</i>	Isaac Millman (author/illustrator)	Literature	460
<i>Armando and the Blue Tarp School</i>	Edith Hope Fine, Judith Pinkerton Josephson (authors), Herman Sosa (illustrator)	Literature	500
<i>Ruby’s Wish</i>	Shirin Yim Bridges (author), Sophie Blackall (illustrator)	Literature	600
<i>Beatrice’s Goat</i>	Page McBrier (author), Lori Lohstoeter (illustrator)	Informational Text	640
<i>Biblioburro: A True Story from Colombia</i>	Jeanette Winter (author)	Literature	640
<i>The Storyteller’s Candle/ La velita de los cuentos</i>	Lucía Gonzáles (author) Lulu Delacre (Illustrator)	Literature	640
<i>A Library for Juana: The World of Sor Juana Inés</i>	Pat Mora (author), Beatriz Vidal (illustrator)	Literature	700
<i>Going North</i>	Janice N. Harrington (author), Jerome Lagarrigue (illustrator)	Literature	700
<i>Richard Wright and the Library Card</i>	William Miller (author), Gregory Christie (illustrator)	Informational Text	730



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>The Most Beautiful Place in the World</i>	Ann Cameron (author), Thomas B. Allen (illustrator)	Literature	830
<i>Going to School in India</i>	Lisa Heydlauff (author); Nitin Upadhye (photographer)	Informational Text	
<i>My School in the Rain Forest: How Children Attend School around the World</i>	Margriet Ruurs (author)	Informational Text	960
<i>Running the Road to ABC</i>	Denizé Lauture (author), Reynold Ruffins (illustrator)	Literature	
<i>My Name Is Jorge: On Both Sides of the River</i>	Jane Median (author) Fabricio Vanden Broeck (illustrator)	Poetry	

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# Grade 3: Module 1: Unit 2

## Recommended Texts



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Unit 2 focuses on accounts of real people and fictional characters from many cultures in many countries who have worked hard to build their reading powers, and helps students understand more about what “reading superpowers” are. The list below includes works with a range of Lexile® text measures. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency that the CCLS demand.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-grade band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

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- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 420L)</b>			
<i>Wolf!</i>	Becky Bloom (author), Pascal Biet (illustrator)	Literature	340
<i>The Beast in Ms. Rooney’s Room</i>	Patricia Reilly Giff (author), Blanche Sims (illustrator)	Literature	340
<i>A Girl Named Helen Keller*</i>	Margo Lundell (author), Irene Trivas (illustrator)	Biography	350
<i>Prairie School</i>	Avi (author), Bill Farnsworth (illustrator)	Literature	410



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>I Am the Book</i>	Lee Bennett Hopkins (author)	Poetry	NL
<i>Helen Keller</i>	Margaret Davidson (author), Wendy Watson (illustrator)	Literature	540
<i>The Wednesday Surprise</i>	Eve Bunting (author) Donald Carrick (illustrator)	Literature	540
<i>Edward and the Pirates</i>	David McPhail (author/illustrator)	Literature	550
<i>Thank You, Mr. Falker</i>	Patricia Polacco (author/illustrator)	Literature	650
<i>The Bee Tree</i>	Patricia Polacco (author/illustrator)	Literature	680
<i>Bats at the Library</i>	Brian Lies (author/illustrator)	Literature	720
<i>Helen Keller: Her Life in Pictures</i>	George Sullivan (author)	Biography	770



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>The Library</i>	Sarah Stewart (author), David Small (illustrator)	Poetry	Not provided
<i>My Life as a Book</i>	Janet Tashjian (author), Jake Tashjian (illustrator)	Literature	880
<i>Moxy Maxwell Does Not Love Stuart Little</i>	Peggy Elizabeth Gifford (author), Valorie Fisher (photographer)	Literature	890
<i>That Book Woman</i>	Heather Henson (author), David Small (illustrator)	Literature	920
<i>Helen Keller: Rebellious Spirit<sup>1</sup></i>	Laurie Lawlor (author)	Biography	1040
<i>Miss Dorothy and Her Bookmobile</i>	Gloria Houston (author), Susan Condie Lamb (illustrator)	Literature	1090

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<sup>1</sup>Also available as *Una niña llamada Helen Keller*





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# Grade 3: Module 1: Unit 3

## Recommended Texts



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Unit 3 focuses on how geography impacts readers’ access to books in many regions of the world. The list below includes works with a range of Lexile® text measures. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency that the CCLS demands. Where possible, materials in languages other than English are also provided.

Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

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Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 420L)</b>			
<i>School in Many Cultures</i>	Heather Adamson (author)	Informational text	220
<i>Mi Escuela/My School</i>	George Ancona (author/photographer), Alma Flor Ada and F. Isabel Campoy (translators)	Informational text	260
<i>Same, Same, but Different</i>	Jenny Sue Kostecki-Shaw (author/illustrator)	Informational text	480*
<i>This Is the Way We Go to School: A Book about Children around the World</i>	Edith Baer (author), Steve Bjorkman (illustrator)	Informational text	360
<i>Freedom School, Yes!</i>	Amy Littlesugar (author), Floyd Cooper (illustrator)	Literature	390
<i>School in Many Cultures</i>	Heather Adamson (author)	Informational text	220
<i>Mother Teresa</i>	Candice F. Ranson (author), Elaine Verstraete (illustrator)	Informational text	390



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (420–820L)</b>			
<i>Tomás and the Library Lady</i>	Pat Mora (author), Raul Colón (illustrator)	Literature	440
<i>One Green Apple</i>	Eve Bunting (author), Ted Lewin (illustrator)	Literature	450
<i>Inside the Books: Readers and Libraries around the World</i>	Toni Buzzeo (author), Jude Daly (illustrator)	Informational text	540*
<i>Elizabeth’s School</i>	Stephanie Stuve-Bodeen (author), Christy Hale (illustrator)	Literature	590
<i>How I Learned Geography</i>	Uri Shulevitz (author/illustrator)	Literature	660
<i>The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl*</i>	Ma Yan (author), Lisa Appignanesi (French translator), He Yanping (Mandarin translator)	Biography	720
<i>Listen to the Wind: The Story of Dr. Greg and Three Cups of Tea</i>	Greg Mortenson and Susan L. Roth (authors), Susan L. Roth (illustrator)	Informational text	740
<i>The Day of Ahmed’s Secret</i>	Florence Parry Heide and Judith Heide Gilliland (authors), Ted Lewin (illustrator)	Literature	810
<i>Give a Goat</i>	Jan West Schrock (author), Aileen Darragh (illustrator)	Literature	810

\* Also available in French as *Le journal de Ma Yan: La vie quotidienne d’une écolière chinoise*, translated from the original Mandarin by He Lanping.



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 820L)</b>			
<i>The Dream on Blanca's Wall: Poems in English and Spanish/ El sueño pegado en la pared de Blanca: poemas en inglés y español</i>	Jane Medina (author), Robert Casilla (illustrator)	Poetry	TK
<i>Alia's Mission: Saving the Books of Iraq</i>	Mark Alan Stamaty (author/illustrator)	Informational text	850
<i>Three Cups of Tea (The Young Reader's Edition)</i>	Greg Mortenson and David Oliver Relin (authors), Sarah Thomson (adapter)	Informational text	910
<i>Give Me Liberty!: The Story of the Declaration of Independence</i>	Russell Freedman (author)	Informational text	1070

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