



EXPEDITIONARY
LEARNING

Grade 3: Module 3A: Unit 1: Recommended Texts



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Unit 1 focuses on fantasy, most specifically *Peter Pan*. The list below includes texts with a range of Lexile® text measures of this genre. This provides appropriate independent reading for each student to help gain exposure to this compelling category of literature. It also includes lists of poetry collections to provide students with a wide variety of narrative styles. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level so they can continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures below band level (below 420L)			
<i>Lewis Carroll's Alice in Wonderland</i>	Martin Powell (adapter), Daniel Pérez (illustrator)	Literature (graphic novel)	320
<i>Walt Disney's Peter Pan</i>	Eugene Bradley Coco (author), Ron Dias (illustrator)	Literature	375*
<i>Peter Pan</i>	Carol Ottolenghi (adapter), Jim Talbot (illustrator)	Literature	400*
<i>Peter Pan</i>	Carol Ottolenghi (adapter), Jim Talbot (illustrator)	Literature (English/Spanish)	400*

* Lexile based on a conversion from Accelerated Reading level



Title	Author and Illustrator	Text Type	Lexile Measure
<i>J. M. Barrie's Peter Pan</i>	Joeming Dunn (editor), Ben Dunn (illustrator)	Literature	400
Lexile text measures within band level (420–820L)			
<i>Flying to Neverland with Peter Pan</i>	Betty Comden, Adolph Green, and Carolyn Leigh (authors), Amy June Bates (illustrator)	Literature	475*
<i>Peter Pan</i>	J. M. Barrie (author), Cathy East Dubowski (adapter), Jean Zallinger (illustrator)	Literature	550*
<i>Peter Pan: Lost and Found</i>	Susan Hill (author), Michael Hague (illustrator)	Literature	590
<i>The Bridge to Neverland</i>	Dave Barry and Ridley Pearson (authors)	Literature	640
<i>Peter Pan: A Pop-Up Adaptation of J. M. Barrie's Original Tale</i>	Robert Sabuda (adapter/illustrator/paper engineer)	Literature	780*
Lexile text measures above band level (over 820L)			
<i>Peter Pan in Scarlet</i>	Geraldine McCaughrean (author), David Wyatt (illustrator)	Literature	930
<i>Lost Boy: The Story of the Man Who Created Peter Pan</i>	Jane Yolen (author), Steve Adams (illustrator)	Biography	970
<i>Przygody Piotrusia Pana</i>	J. M. Barrie (author)	Literature (Polish)	980
<i>Peter Pan: The Complete Unabridged Text</i>	J. M. Barrie (author)	Literature	980*

* Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Alice's Adventures in Wonderland</i>	Lewis Carroll (author)	Literature	980
<i>Peter Pan in Kensington Garden</i>	J.M. Barrie (author)	Literature	No Lexile
<i>The Dictionary of Imaginary Places</i>	Alberto Manguel and Gianni Guadalupi (authors)	Literature/Reference	No Lexile



EXPEDITIONARY
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Grade 3: Module 3A: Unit 2:

Recommended Texts



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Unit 2 focuses on fantasy stories that capture the reader’s imagination. The list below includes texts with a range of Lexile® text measures. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level so that they can continue to build the academic vocabulary and fluency demanded by the CCLS.

When possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures below band level (below 420L)			
<i>Art & Max</i>	David Wiesner (author/illustrator)	Literature	N/A
<i>Jeremy Draws a Monster</i>	Peter McCarty (author/illustrator)	Literature	160
<i>The Carrot Seed</i>	Ruth Krauss (author), Crockett Johnson (illustrator)	Literature	230
<i>The Rain Came Down</i>	David Shannon (author/illustrator)	Literature	370
<i>Mercy Watson Goes for a Ride</i>	Kate DiCamillo (author), Chris Van Dusen (illustrator)	Literature	390



Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures within band level (420–820L)			
<i>Lost Treasure of the Emerald Eye</i>	Geronimo Stilton (author)	Literature	530
<i>Once Upon a Cool Motorcycle Dude</i>	Kevin O'Malley (author/illustrator), Carol Heyer and Scott Goto (illustrators)	Literature	550
<i>The Night Fairy</i>	Laura Amy Schlitz (author), Angela Barrett (illustrator)	Literature	630
<i>The Tale of Desperaux</i>	Kate DiCamillo (author), Timothy Basil Ering (illustrator)	Literature	670
<i>Poppy</i>	Avi (author), Brian Floca (illustrator)	Literature	670
<i>Catwings</i>	Ursula K. Le Guin (author), S. D. Schindler (illustrator)	Literature	700
<i>Charlie and the Chocolate Factory</i>	Roald Dahl (author)	Literature	700
<i>The Capture</i>	Kathryn Lasky (author)	Literature	730
<i>Where the Wild Things Are</i>	Maurice Sendak (author/illustrator)	Literature	740
<i>Where the Mountain Meets the Moon</i>	Grace Lin (author)	Literature	810
<i>The Invention of Hugo Cabret</i>	Brian Selznick (author)	Literature	820



Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 820L)			
<i>Harry Potter and the Sorcerer's Stone</i>	J.K. Rowling (author)	Literature	880
<i>Igraine the Brave</i>	Cornelia Funke (author)	Literature	900
<i>The Lion, the Witch and the Wardrobe</i>	C.S. Lewis (author)	Literature	940
<i>The Phantom Tollbooth</i>	Norton Juster (author), Jules Feiffer (illustrator)	Literature	1000



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Unit 3 focuses on creative stories that capture the reader’s imagination. The list below includes texts with a range of Lexile® text measures focusing on picture books that inspire or spark creativity. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level so that they can continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures below band level (below 420L)			
<i>Not a Box</i>	Antoinette Portis	Literature	BR
<i>The Gruffalo</i>	Julia Donaldson (author)	Literature	200
<i>The Sign on Rosie’s Door</i>	Maurice Sendak (author)	Literature	300
<i>Joseph Had a Little Overcoat</i>	Simms Taback (author)	Literature	350*
<i>Spells</i>	Emily Gravett (author)	Literature	375*
<i>Max’s Dragon</i>	Kate Banks (author)	Literature	420*

*Lexile based on a conversion from Accelerated Reading level.



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within band level (420-820L)			
<i>Emma's Rug</i>	Allen Say (author)	Literature	450
<i>The Dot</i>	Peter H. Reynolds (author)	Literature	500
<i>The Wretched Stone</i>	Chris Van Allsburg	Literature	580
<i>The Hinky Pink: An Old Tale</i>	Megan McDonald (author)	Literature	610
<i>Jumanji</i>	Chris Van Allsburg (author)	Literature	620
<i>Extra Yarn</i>	Mac Barnett (author)	Literature	620
<i>Lon Po Po: A Red-Riding Hood Story from China</i>	Ed Young (author)	Literature	670
<i>Sylvester and the Magic Pebble</i>	William Steig (author)	Literature	700
<i>Roxaboxen</i>	Alice McLerran (author)	Literature	710
<i>Fur and Feathers</i>	Janet Halfmann (author)	Literature	750



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 820L)			
<i>Earthdance</i>	Joanne Ryder (author)	Literature	820
<i>The Curious Garden</i>	Peter Brown (author)	Literature	840
<i>Dona Flor: A Tall Tale about a Giant Woman with a Great Big Heart</i>	Pat Mora (author)	Literature	860
<i>Chavela and the Magic Bubble</i>	Monica Brown (author)	Literature	860
<i>The Magic Raincoat</i>	Ryan David (author)	Literature	990
Wordless Picture Books Lexile-NP			
<i>Time Flies</i>	Eric Rohmann (author)	Wordless Picture Books	NP
<i>Tuesday</i>	David Wiesner (author)	Wordless Picture Books	NP
<i>Zoom</i>	Istvan Banyai (author)	Wordless Picture Books	NP
<i>Chalk</i>	Bill Thomson (author)	Wordless Picture Books	NP
<i>Cool Cat</i>	Nonny Hogrogian (author)	Wordless Picture Books	NP
<i>The Lion and the Mouse</i>	Jerry Pinkney (author)	Wordless Picture Books	NP
<i>Flotsam</i>	David Wiesner (author)	Wordless Picture Books	NP