



EXPEDITIONARY  
LEARNING

# Grade 4: Module 3B: Unit 1: Recommended Texts



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The list below includes texts with a range of Lexile® text measures about the Revolutionary War. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 740L)</b>			
<i>Molly Pitcher</i>	Jan Mader (author)	Biography	340
<i>Crispus Attucks: Hero of the Boston Massacre</i>	Anne Beier (author)	Biography	630*
<i>Abigail Adams</i>	Alexandra Wallner (author)	Biography	630
<i>Crispus Attucks</i>	Monica Rausch (Author)	Biography	675*

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author And Illustrator	Text Type	Lexile Measure
<b>Lexile text measures within band level (740L–1010L)</b>			
<i>The Revolutionary War Begins: Would You Join the Fight?</i>	Elaine Landau (author)	Informational	750*
<i>Liberty! How the Revolutionary War Began</i>	Lucille Recht Penner (author) David Wenzel (illustrator)	Informational	780
<i>The Brave Women and Children of the American Revolution</i>	John Micklos, Jr. (author)	Informational	800*
<i>Can't You Make them Behave, King George?</i>	Jean Fritz (author) Margot Tomes (illustrator)	Informational	800
<i>They Called Her Molly Pitcher</i>	Anne Rockwell (author) Cynthia von Buhler (illustrator)	Biography	830
<i>Casimir Pulaski: Soldier on Horseback</i>	David Collins (author) Larry Nolte (illustrator)	Biography	860
<i>The Boston Massacre</i>	Marylou Morano Kjelle (author)	Informational	860
<i>If You Lived at the Time of the American Revolution</i>	Kay Moore (author) Daniel O'Leary (illustrator)	Informational	860
<i>Write on, Mercy!: The Secret Life of Mercy Otis Warren</i>	Gretchen Woelfle (author) Alexandra Wallner (illustrator)	Biography	860

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 1010L)</b>			
<i>Liberty or Death: The American Revolution: 1763–1783</i>	Betsy Maestro (author) Guilio Maestro (illustrator)	Informational	1060
<i>George vs. George: The American Revolution as Seen from Both Sides</i>	Rosalyn Schanzer (author)	Informational	1120
<i>Lafayette and the American Revolution</i>	Russell Freedman(author)	Informational	1160

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# Grade 4: Module 3B: Unit 2:

## Recommended Texts



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The list below includes historical fiction and Reader’s Theater with a range of Lexile® text measures about the Revolutionary War, including texts from various perspectives on this important era in U.S. history. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 740L)</b>			
<i>Revolutionary War on Wednesday</i>	Mary Pope Osborne (author) Sal Murdocca (illustrator)	Literature	320
<i>Secret Weapons: A Tale of the Revolutionary War</i>	Jessica Gunderson (author) Jesus Salvador Aburto Martinez (illustrator)	Graphic Novel	470
<i>John Greenwood’s Journey to Bunker Hill</i>	Marty Rhodes Figley (author) Craig Orback (illustrator)	Informational Reader’s Theater	550



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Sybil's Night Ride</i>	Karen B. Winnick (author)	Literature	550*
<i>Sophia's War: A Tale of the Revolution</i>	Avi (author)	Literature	730
<i>John, Paul, George, &amp; Ben</i>	Lane Smith (author)	Literature	660
<i>Toliver's Secret</i>	Esther Wood Brady (author)	Literature	740
<b>Lexile text measures within band level (740L–1010L)</b>			
<i>The Keeping Room</i>	Anna Myers (author)	Literature	780
<i>Arrow over the Door</i>	Joseph Bruchac (author) James Watling (illustrator)	Literature	810
<i>A True Patriot: The Journal of William Thomas Emerson, a Revolutionary War Patriot</i>	Barry Denenberg (author)	Literature	860*
<i>The Matchlock Gun</i>	Walter D. Edmonds (author)	Literature	860
<i>The Winter of Red Snow: The Revolutionary War Diary of Abigail Jane Stewart, Valley Forge, Pennsylvania, 1777</i>	Kristiana Gregory (author)	Literature	870*

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 1010L)</b>			
<i>The Scarlet Stockings Spy</i>	Trinka Hakes Noble (author) Robert Papp (illustrator)	Literature	1020
<i>Tea Overboard! The Boston Tea Party</i>	Houghton Mifflin Reading Leveled Readers	Reader's Theater	Nolxl
<sup>^</sup> <i>The Boston Tea Party</i>	Robert Reed (author)	Reader's Theater	Nolxl
<sup>^</sup> <i>Paul Revere's Midnight Ride</i>	Robert Reed (author)	Reader's Theater	Nolxl

<sup>^</sup>Must be purchased through [http://www.artdramascripts.com/readers\\_theater](http://www.artdramascripts.com/readers_theater)

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# Grade 4: Module 3B: Unit 3: Recommended Texts



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The list below includes texts with a range of Lexile® text measures about the Revolutionary War, particularly texts that might help students understand the loyalist and patriot perspectives. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

**Common Core Band Level Text Difficulty Ranges:**

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures below band level (under 740L)</b>			
<i>The Ride: The Legend of Betsy Dowdy</i>	Kitty Griffin (author) Marjorie Priceman (illustrator)	Literature	510
<i>The Secret Soldier: The Story of Deborah Sampson</i>	Ann McGovern (author) Harold Goodwin and Katherine Thompson (illustrators)	Informational	590
<i>American Revolution: A Nonfiction Companion to Revolutionary War on Wednesday</i>	Mary Pope Osborne and Natalie Pope Boyce (authors) Sal Murdocca (illustrator)	Informational	600



Title	Author and Illustrator	Text Type	Lexile Measure
<i>Colonial Voices: Hear Them Speak</i>	Kay Winters (author) Larry Day (illustrator)	Informational	640
<i>The British Are Coming!: Paul Revere Makes a Midnight Ride</i>	Nancy Golden (author)	Informational	650*
<b>Lexile text measures within band level (740L–1010L)</b>			
<i>Dangerous Crossing: The Revolutionary Voyage of John Quincy Adams</i>	Stephen Krensky (author) Greg Harlin (illustrator)	Literature	800*
<i>Why Don't You Get a Horse, Sam Adams?</i>	Jean Fritz (author)	Informational	800
<i>And Then What Happened, Paul Revere?</i>	Jean Fritz (author) Margot Tomes (illustrator)	Informational	830
<i>Heroes of the Revolution</i>	David A. Adler (author) Donald A. Smith (illustrator)	Informational	890
<i>Why Not, Lafayette?</i>	Jean Fritz (author) Ronald Himler (illustrator)	Informational	900
<i>Independent Dames: What You Never Knew about Women and Girls of the American Revolution</i>	Laurie Halse Anderson (author) Matt Faulkner (illustrator)	Informational	910*
<i>The Split History of the American Revolution: A Perspectives Flip Book</i>	Michael Burgan (author)	Informational	930
<i>Great Women of the American Revolution</i>	Michael Burgan (author)	Informational	940

\*Lexile based on a conversion from Accelerated Reading level.



Title	Author and Illustrator	Text Type	Lexile Measure
<b>Lexile text measures above band level (over 1010L)</b>			
<i>The American Revolution for Kids: A History with 21 Activities</i>	Janis Herbert (author)	Informational	1010*
<i>The Life and Times of Samuel Adams</i>	Karen Bush Gibson (author)	Informational	1010*
<i>Traitor: The Case of Benedict Arnold</i>	Jean Fritz (author)	Biography	1020

\*Lexile based on a conversion from Accelerated Reading level.

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