



EXPEDITIONARY
LEARNING

Grade 5: Module 1: Unit 1

Recommended Texts



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Unit 1 builds students background about human rights and the Universal Declaration of Human Rights. The list below includes works with a range of Lexile® text measures on this topic. This provides appropriate independent reading for each student to help build content knowledge. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency that the CCLS demand.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures band level (below 740L)			
<i>For Every Child: The Rights of the Child in Words and Pictures</i>	Caroline Castle (author)	Informational Text	510
<i>I Have the Right to Be a Child</i>	Alain Serres (author) Aurélia Fronty (illustrator) Helen Mixter (translator)	Informational Text	420
<i>The Color of Home</i>	Mary Hoffman (author), Karin Littlewood (illustrator)	Literature	540



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within band level (740–1010L)			
<i>Red Scarf Girl: A Memoir of the Cultural Revolution</i>	Ji-Li Jiang (author)	Biography	780
<i>Ryan and Jimmy: And the Well in Africa That Brought Them Together</i>	Herb Shoveller (author)	Literature	810
<i>Giant Steps to Change the World</i>	Spike Lee and Tanya Lewis Lee (authors), Sean Qualls (illustrator)	Informational Text	870
<i>Shannen and the Dream for a School</i>	Janet Wilson (author)	Informational Text	840
<i>Stand Up, Speak Out: A Book about Children's Rights</i>	Selda Altun (editor)	Informational Text	850
<i>The Girl from Chimel</i>	Rigoberta Menchú (author), Domi (illustrator)	Literature	860
<i>Our World of Water: Children and Water around the World</i>	Beatrice Hollyer (author)	Informational Text	890
<i>Out of War: True Stories from the Frontlines of the Children's Movement for Peace in Colombia</i>	Sara Cameron (author) with UNICEF	Informational Text	910
<i>Kids on Strike!</i>	Susan Campbell Bartoletti (author)	Informational Text	920
<i>Gandhi</i>	Demi (author/illustrator)	Literature	980
<i>Human Rights Activist: Victory over Violence</i>	Ellen Rodger (author)	Informational Text	1000



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1010L)			
<i>This Child, Every Child: A Book about the World's Children</i>	David J. Smith (author) Shelagh Armstrong (illustrator)	Informational Text	1020
<i>Free the Children: A Young Man Fights against Child Labor and Proves That Children Can Change the World</i>	Craig Kielburger (author)	Informational Text	1020
<i>We Are All Born Free: The Universal Declaration of Human Rights in Pictures</i>	Amnesty International (editor)	Informational Text	
<i>Kids at Work: Lewis Hine and the Crusade against Child Labor</i>	Russell Freedman (author), Lewis Hine (photographer)	Informational Text	1140
www.unicef.org	UNICEF	Informational Text (Web site)	
www.oxfam.ca	Oxfam	Informational Text (Web site)	
www.unicef.org/crc/files/Rights_overview.pdf	UNICEF	Informational Text	

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EXPEDITIONARY
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Grade 5: Module 1: Unit 2

Recommended Texts



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In Unit 2, students explore how a fictional character responds to human rights challenges. The novel *Esperanza Rising* is set during the Depression and includes scenes in both the United States and Mexico. The list below includes a wide range of texts to read about fictional characters facing challenges, as well as informational texts about the Great Depression and the role of migrant farmworkers. It includes works with a range of Lexile® text measures on this topic. This provides appropriate independent reading for each student to help build content knowledge. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency that the CCLS demands.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-grade band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:
(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

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- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures band level (below 740L)			
<i>Meet Kit: An American Girl, 1934</i>	Valerie Tripp (author)	Literature	590
<i>Any Small Goodness: A Novel in the Barrio</i>	Tony Johnston (author)	Literature	600
<i>Angels in the Dust</i>	Margot Theis Raven (author), Roger Essley (illustrator)	Literature	650
<i>Number the Stars</i>	Lois Lowry (author)	Literature	670



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within band level (740–1010L)			
<i>The Mighty Miss Malone</i>	Christopher Paul Curtis (author)	Literature	750
<i>A Thousand Never Evers</i>	Shana Burg (author)	Literature	830
<i>Homesick: My Own Story</i>	Jean Fritz (author), Margot Tomes (illustrator)	Literature	860
<i>My Name Is Gabito: The Life of Gabriel García Márquez/Me llamo Gabito: la vida de Gabriel García Márquez</i>	Monica Brown (author), Raúl Colón (illustrator)	Literature	910
<i>Bud, Not Buddy</i>	Christopher Paul Curtis (author)	Literature	950
Lexile text measures above band level (over 1010L)			
<i>The Great Depression</i>	Elaine Landau (author)	Informational text	1010
<i>Welcome to Kit's World, 1934: Growing Up During America's Great Depression</i>	Harriet Brown (author)	Literature	1060
<i>Children of the Dust Bowl: The True Story of the School at Weedpatch Camp</i>	Jerry Stanley (author)	Informational text	1120
www.un.org/cyberschoolbus/humanrights/resources.asp	UNICEF	Informational text (Web site)	TK
www.unicef.org/crc/index_30160.html	UNICEF	Informational text (Web site)	TK
<i>For Every Child: The Rights of the Child in Words and Pictures</i>	Caroline Castle (author)	Literature	1050
www.humaneeducation.org/sections/view/childrens_human_rights	Institute for Humane Education	Informational text (Web site)	TK

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EXPEDITIONARY
LEARNING

Grade 5: Module 1: Unit 3

Recommended Texts



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Unit 3 builds students’ knowledge about the genre of Readers Theater. Students will write and perform Readers Theater scenes from *Esperanza Rising*, which is set during the Depression, with scenes in both the United States and Mexico. The list below contains works with a range of Lexile® text measures on this topic, including other engaging Readers Theater scripts as well as poetry related to human rights issues. This provides appropriate independent reading for each student to help build content knowledge. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level to continue to build the academic vocabulary and fluency that the CCLS demands.

Where possible, works in languages other than English are also provided. Texts are categorized into three Lexile ranges that correspond to Common Core Bands: below-grade band, within band, and above-grade band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
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- Grades 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures band level (below 740L)			
<i>Climbing Out of the Great Depression</i>	Sean Price (author)	Informational text	620
<i>Ida Early Comes over the Mountain</i>	Robert Burch (author)	Literature	720
Lexile text measures band level (740 - 1010L)			
<i>Giant Steps to Change the World</i>	Spike Lee and Tonya Lewis Lee (authors), Sean Qualls (illustrator)	Informational text	870
<i>Dancing Home</i>	Alma Flor Ada and Gabriel M. Zubizarreta (authors)	Literature	960
<i>Words to My Life’s Songs</i>	Ashley Bryan (author/illustrator), Bill McGuinness (photographer)	Literature	970



Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1010L)			
<i>César: ¡Sí, se puede!/Yes, We Can!</i>	Carmen T. Bernier-Grand (author), David Diaz (illustrator)	Poetry	Not provided
<i>Elegy on the Death of César Chávez</i>	Rudolfo Anaya (author), Gaspar Enriquez (illustrator)	Poetry	Not provided
<i>If You Could Wear My Sneakers!</i>	Sheree Fircb (author), Darcia Labrosse (illustrator)	Poetry	Not provided
<i>Hour of Freedom: American History in Poetry</i>	Milton Meltzer (compiler), Marc Nadel (illustrator)	Poetry	Not provided
<i>Poetry for Young People: Maya Angelou</i>	Edwin Graves Wilson, Ph.D. (editor), Jerome Lagarrigue (illustrator)	Poetry	Not provided
<i>Out of the Dust</i>	Karen Hesse (author)	Prose	Not provided

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